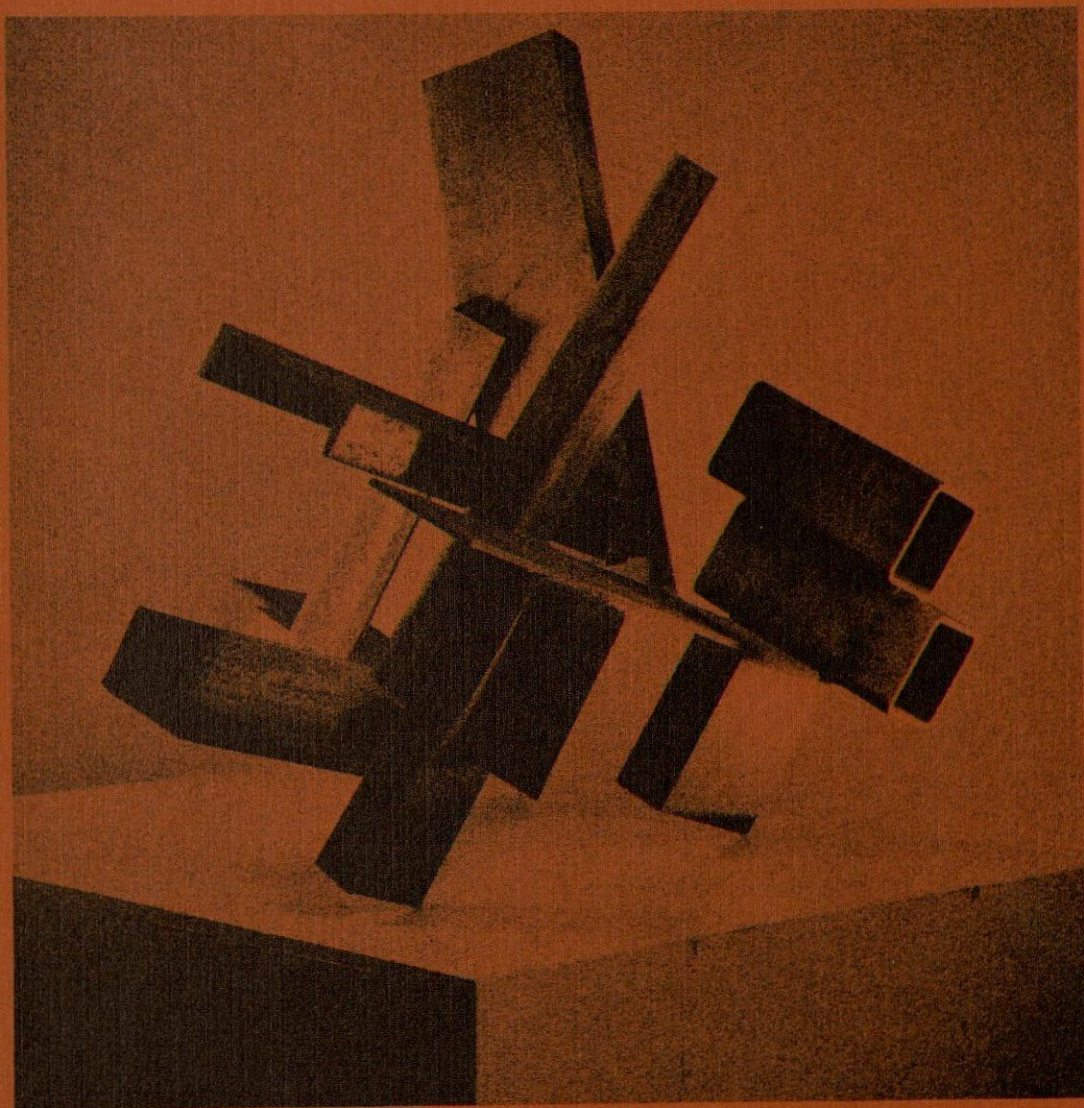
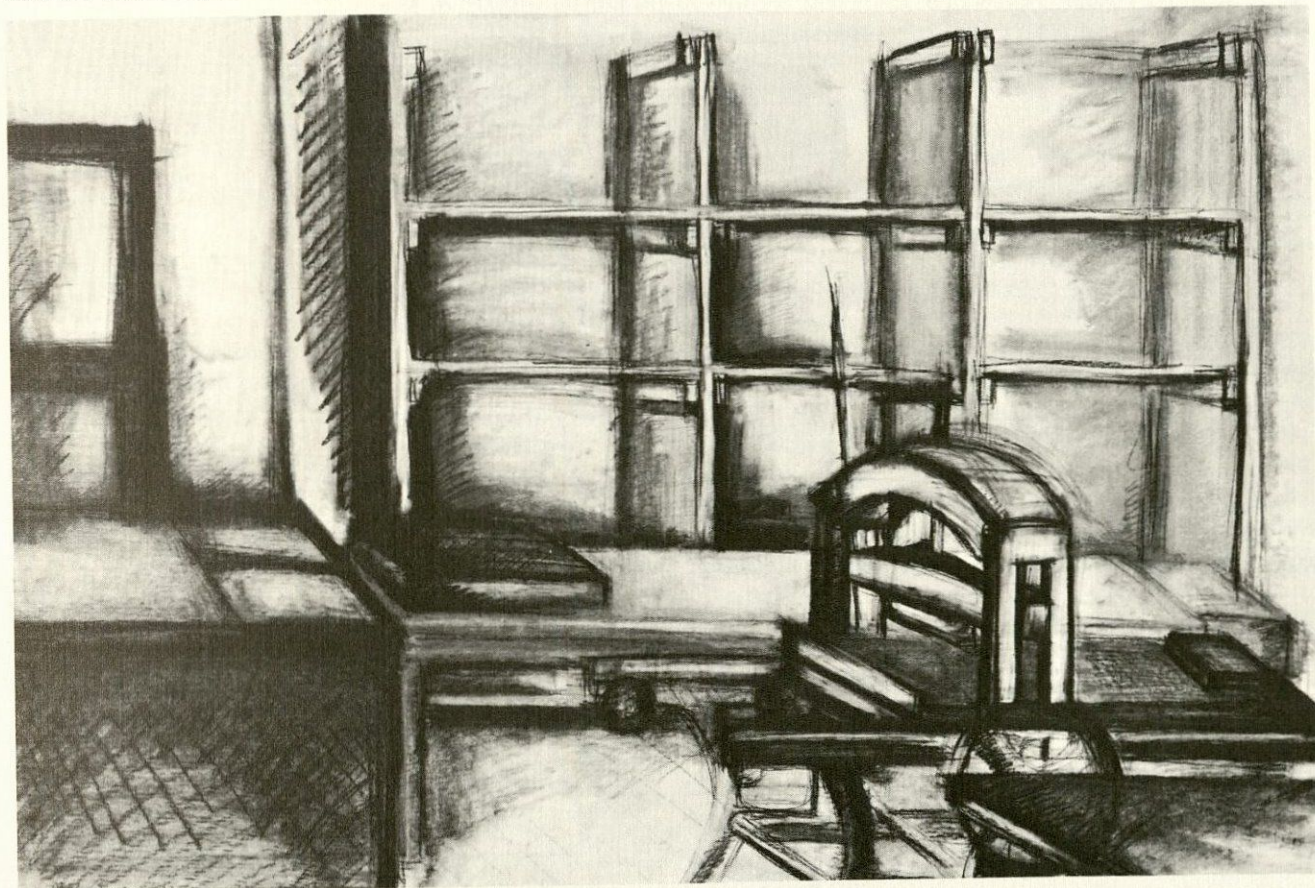


UNTITLED, welded steel by Carol Percik



STUDENT
SHOW 77

LITHO PRESS, conté crayon drawing by Marguerite Z. Bunyan



State University of New York at Binghamton

**STUDENT
SHOW 77**

When student art is discussed in the University Studio, seldom is the actual exhibition of this work central to these discussions. Yet if Art is to function it must be seen. If the communication is to be complete, the work must first be presented. The exhibition of Art is assumed. This underscores the importance of the University Gallery. Along with the presentation of the historical and contemporary exhibitions which have been excellent this year, the annual Student Show is of great importance.

The work in this exhibition is drawn from all the Studio course offerings of the Art Department, beginning to advanced, and represents the efforts and results of a diverse assembly of students. Some of this student art belongs to those who have enrolled in one or two courses because of appreciation, curiosity and growth; some work represents a passion possessed that one might expect of a mature artist. These efforts, and those in between, are most relevant to a culture dominated out of expedience by verbal traditions. Visual training, visual communication is essential. Aside from current apprehensive projections, it is still true that the power of design, and the capacity for knowledge in Art has been gaining an ever larger place in University communities. Indeed, drawing is more than rendering, painting is not just color and sculpture is beyond the object. These sensitivities serve us all: artist, student and scholar. The study of historical models and the practice of visual thought and expression are clearly represented by this exhibition.

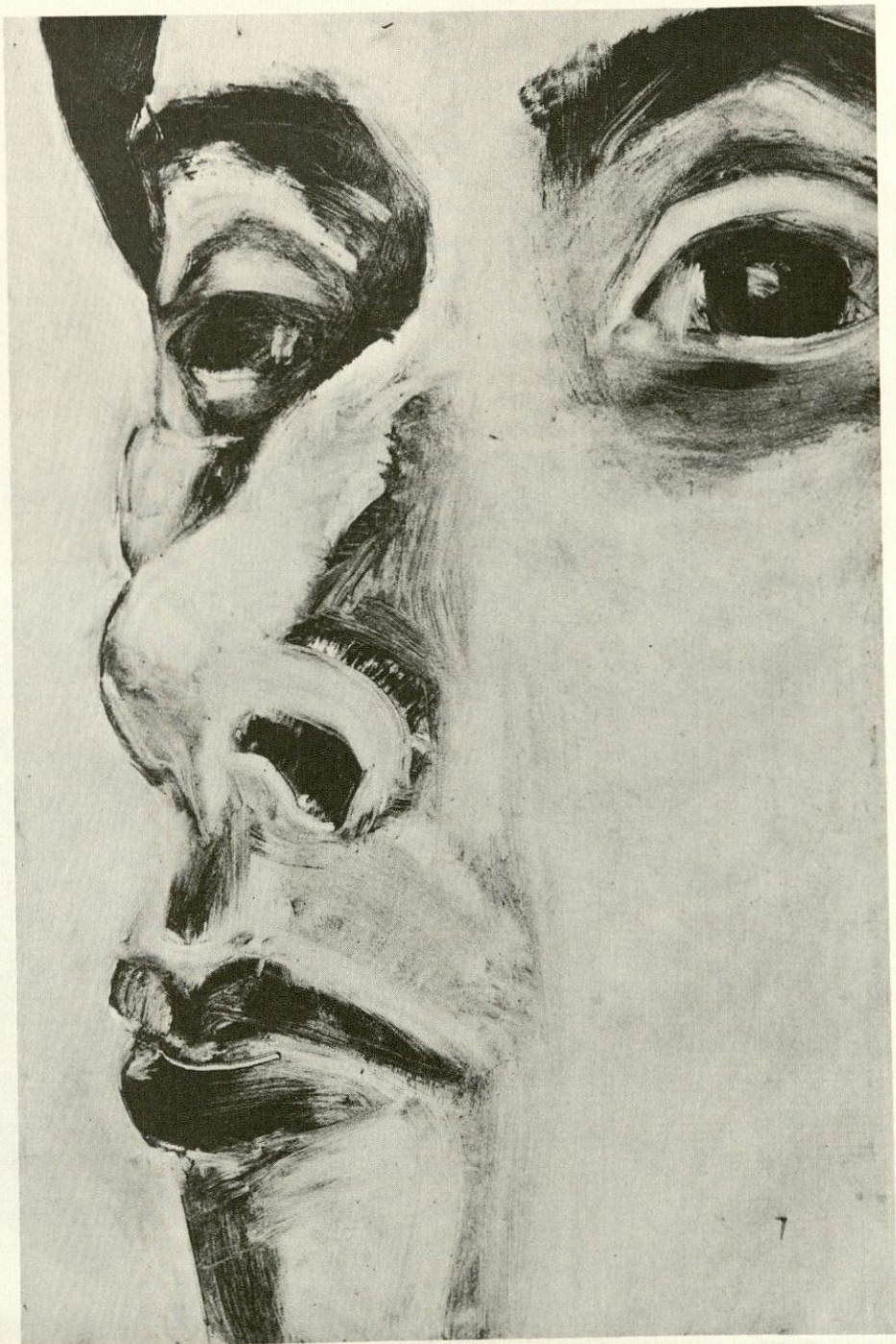
For the graduating students, we offer our best wishes. Whether you pursue life as artists or through other professions, may your experiences here serve you well.

Jim Stark
Instructor of Sculpture

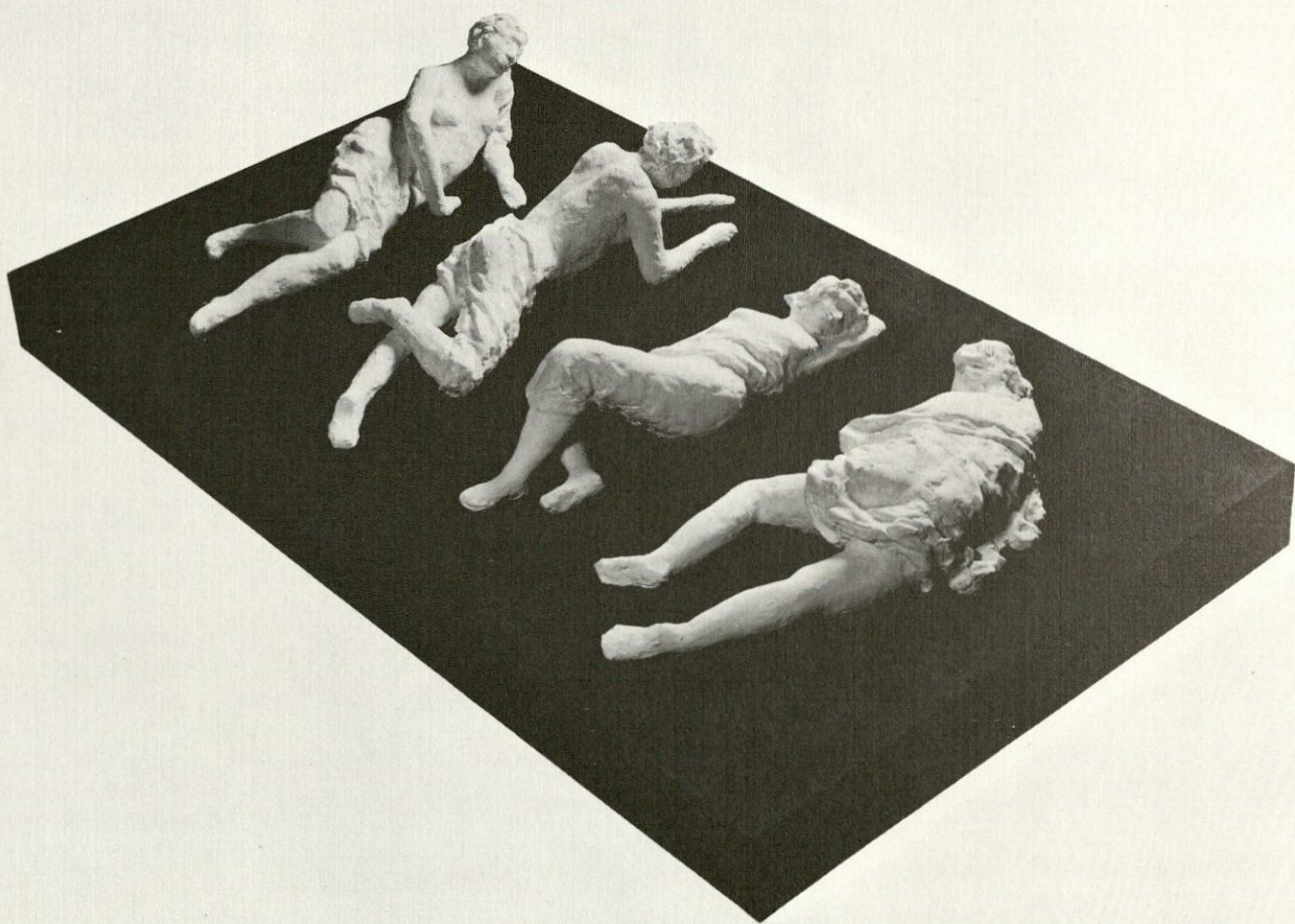
A wonderful expression of a University's quest is the work of the student artists. These visual emblems contain so much in achievement and aspiration, and the great effort to create a new unity from diverse materials.

Our studios often seem crowded with work in progress and clamorous, too, with distraction. For this special moment we are exhibiting the best results in the calm and space of the University Art Gallery, so that we ourselves can see more clearly and share with everyone our renewed sense of discovery and awakening.

Fred Mitchell
Director, University Art Gallery



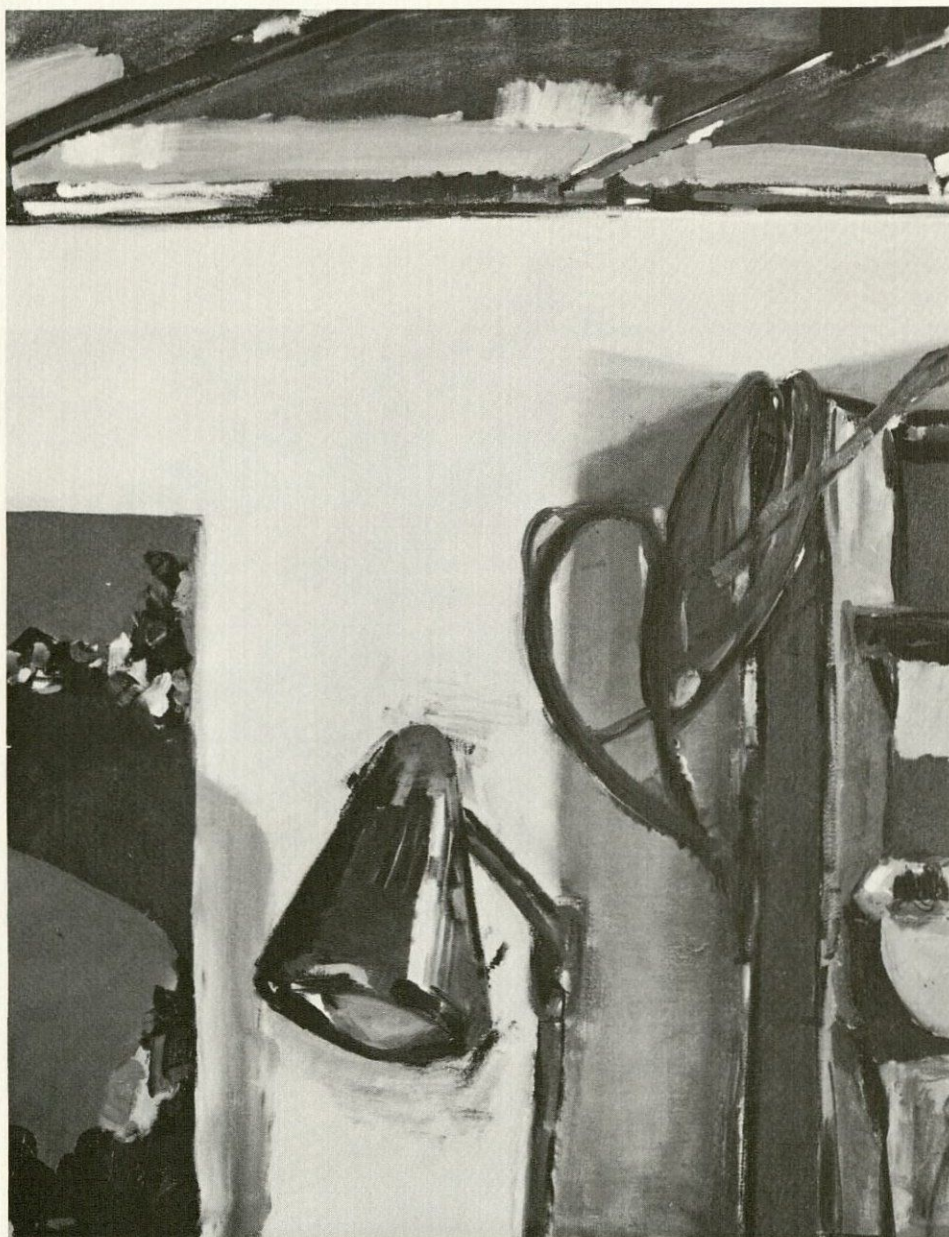
SELF PORTRAIT, monoprint by Joy Kinigstein



UNTITLED, plaster figures by Barbara Schaeffer



LANDSCAPE NEAR PORT CRANE, watercolor by Duane Bronson



UNTITLED, oil painting by Harold A. Clarke

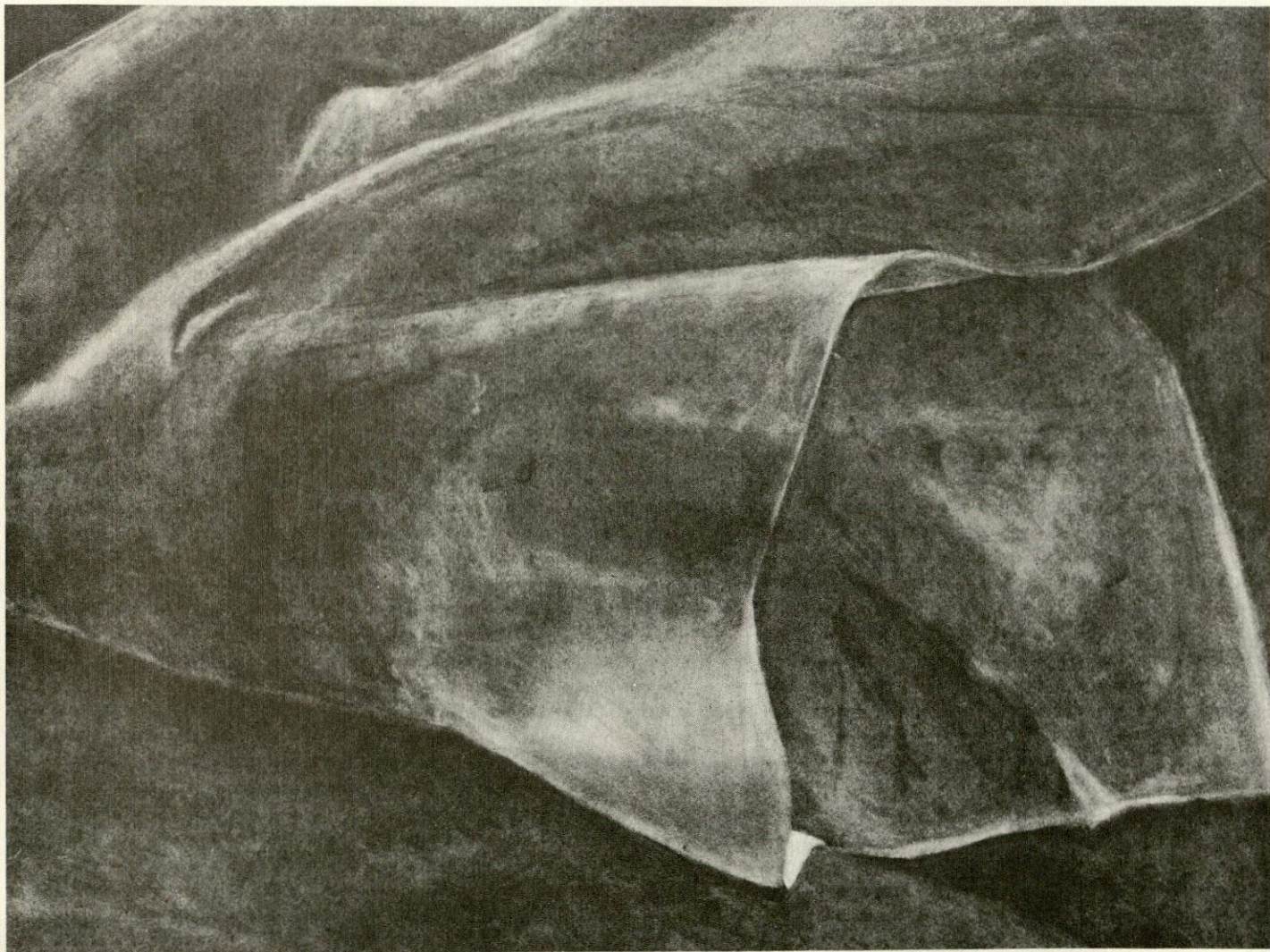


Lita Evanthes

SHOES, drawing by Lita Evanthes



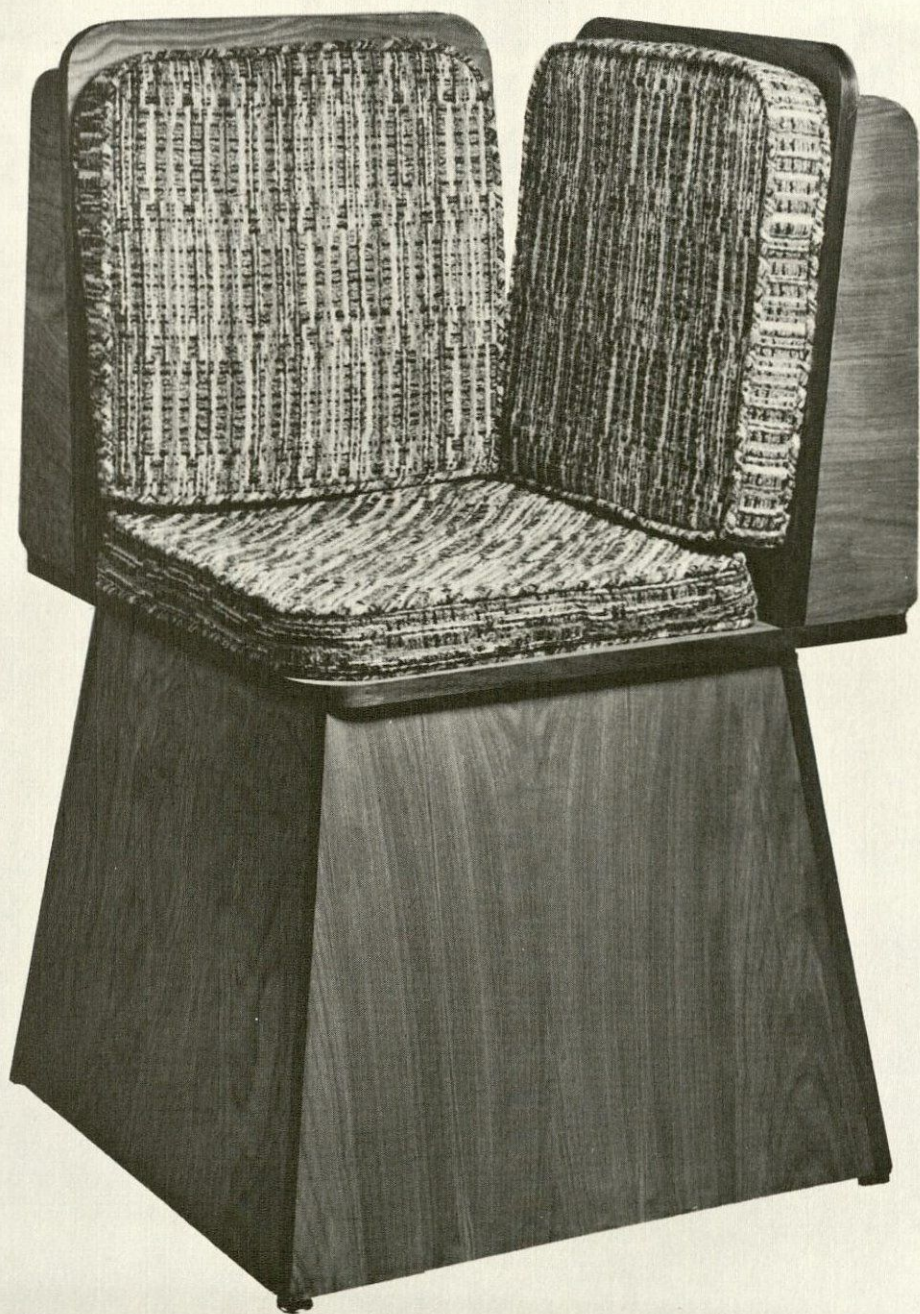
SLEEPING FIGURE, drawing by Evelyn Wilson



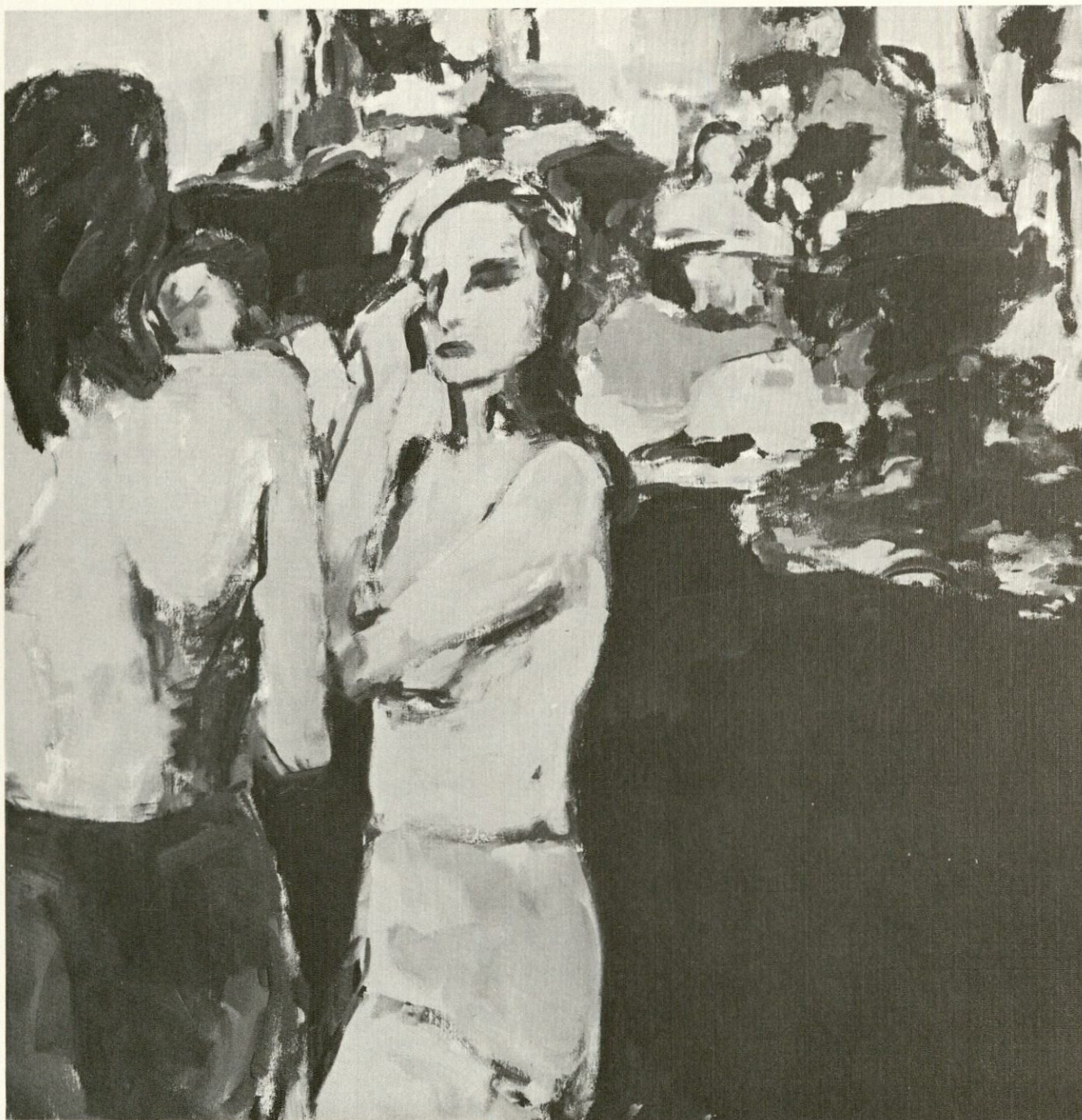
UNTITLED, drawing by Susan Wollin



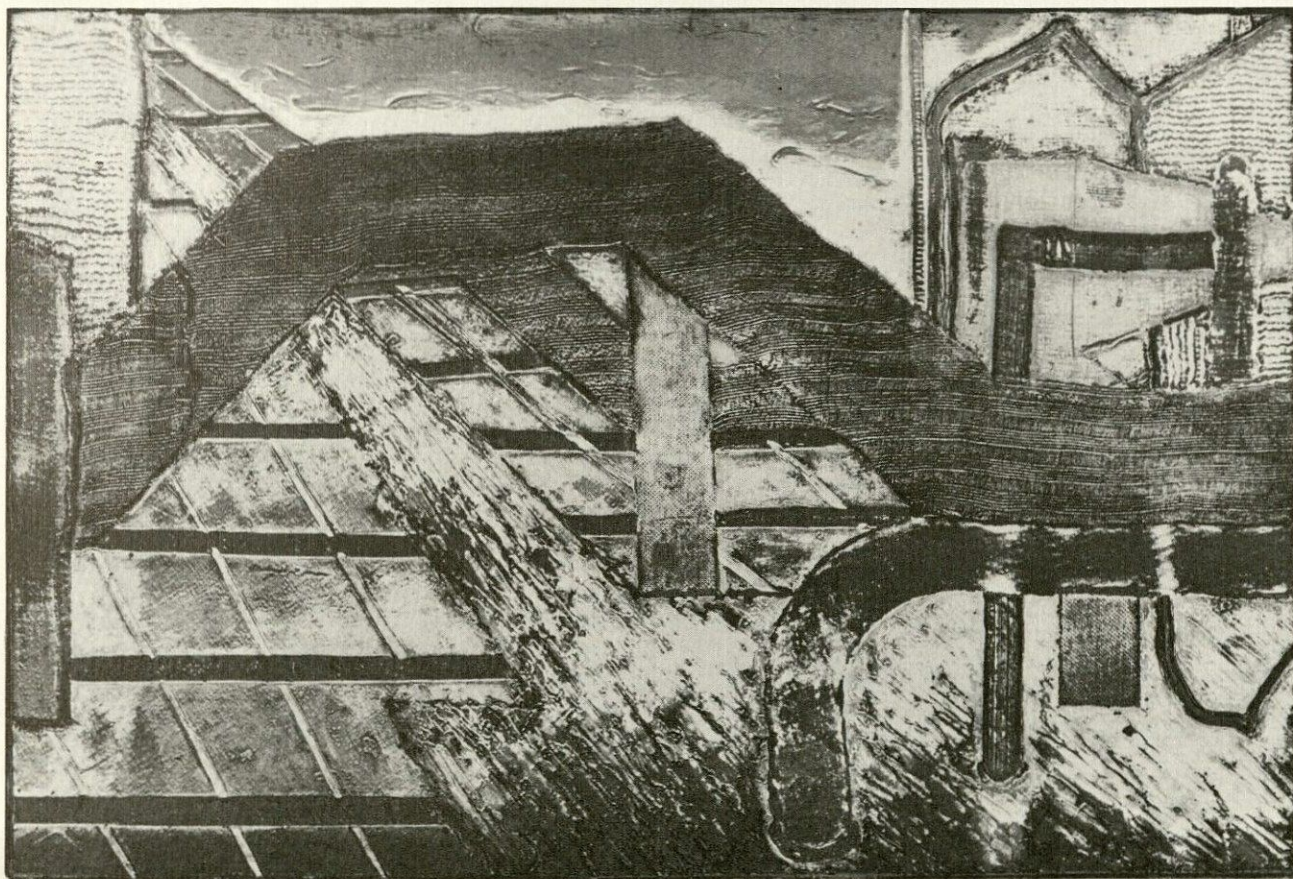
STILL LIFE, oil painting by Joan Lockhart



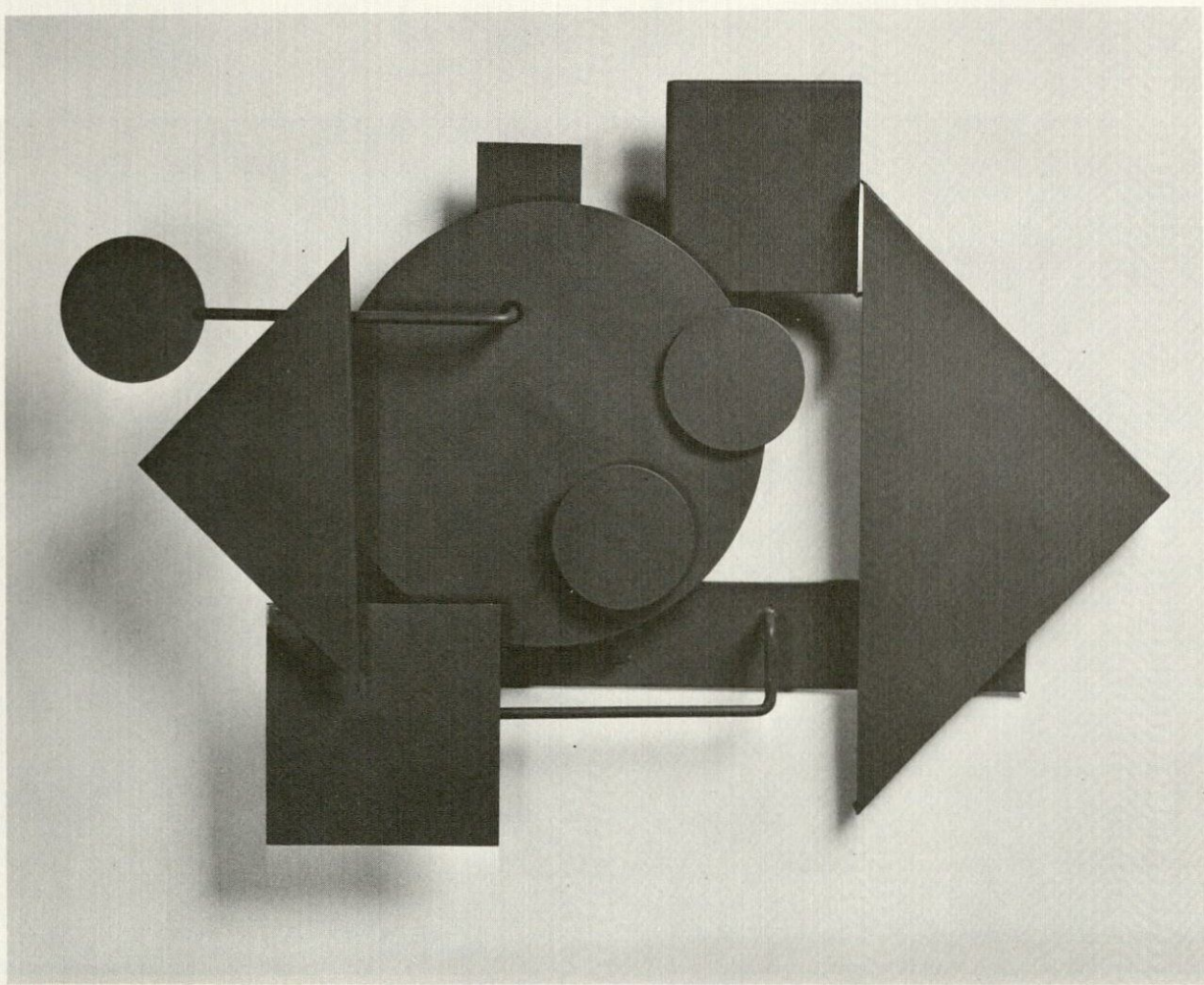
CORNER CHAIR, three-dimensional design by Julie Zupnick



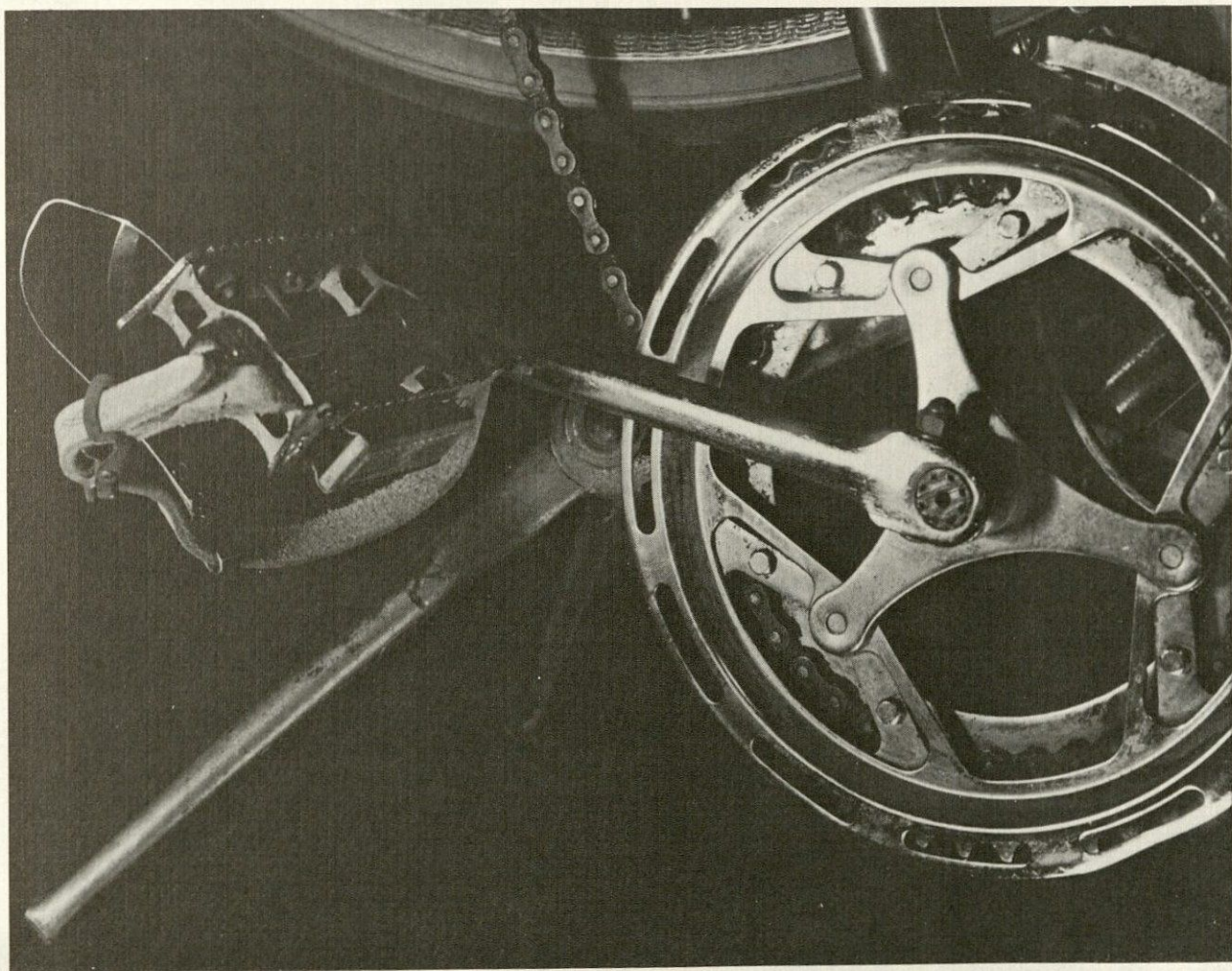
FIGURES, oil painting by Rozann Sasinek



INDUSTRIAL ROOFTOPS, collograph by Thomas Dolittle



TWO-WAY STREET, painted steel relief by David Nicholas



BICYCLE GEARS, photograph by Karen Wolfe



MULTIPLE IMAGES, photo silkscreen by Vincent Marandola

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